

A

SMOKING OUTSIDE

ISSA BOULOS

1 $\text{♩} = 120$ Hazy, Blue

I

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is 120 beats per minute, and the mood is 'Hazy, Blue'. The first measure starts with a *mf* dynamic. The Cello part has a *mf* dynamic and a fermata over the first measure.

Musical score for measures 6-10. The score is for Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (VC.). The key signature has one sharp (F#) and the time signature is common time (C). The mood is 'Hazy, Blue'. The first measure of this system starts with a *mf* dynamic. The Viola part has a *mf* dynamic. The Cello part has a *mf* dynamic. The Violin 2 part has a *pizz.* (pizzicato) marking.

Musical score for measures 11-15. The score is for Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Cello (VC.). The key signature changes to one flat (Bb) and the time signature is common time (C). The mood is 'Hazy, Blue'. The first measure of this system starts with a *mf* dynamic. The Cello part has a *mf* dynamic. The Violin 2 part has an *arco* (arco) marking.

16 B

VLN. 1

VLN. 2

VLA.

VC.

(*mf*)

(*mf*)

(*mf*)

(*f*)

(*mf*)

21

VLN. 1

VLN. 2

VLA.

VC.

mf

f

mf

26 C

VLN. 1

VLN. 2

VLA.

VC.

f

pizz.

f

pizz.

f

f

II D

31 Sarcastic

VLN. 1

VLN. 2

VLA.

VC.

pizz. (*f*)

arco (*f*)

arco (*ff*)

E

36

VLN. 1

VLN. 2

VLA.

VC.

arco (*f*)

pizz. (*mf*)

pizz. (*mf*)

pizz. (*mf*)

41

VLN. 1

VLN. 2

VLA.

VC.

arco

F

46

VLN. 1

VLN. 2

VLA.

VC.

51

VLN. 1

VLN. 2

VLA.

VC.

G

56

VLN. 1

VLN. 2

VLA.

VC.

61

VLN. 1

VLN. 2

VLA.

VC.

ff

mf

ff

mf

f

ff

arco

(f)

Detailed description: This system of music covers measures 61 to 65. It features four staves: Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), and Violoncello (VC.). VLN. 1 starts with a forte (f) dynamic and plays a rhythmic pattern of eighth notes. VLN. 2 begins with a mezzo-forte (mf) dynamic, playing a melodic line with slurs and accents. VLA. and VC. provide harmonic support with eighth-note patterns. Dynamic markings include ff, mf, f, and arco. A box labeled 'H' is positioned above measure 65.

66

VLN. 1

VLN. 2

VLA.

VC.

ff

ff

mf

f

ff

arco

ff

ff

(ff)

I

Detailed description: This system covers measures 66 to 70. VLN. 1 and VLN. 2 play melodic lines with various dynamics (ff, mf, f). VLA. and VC. continue with their rhythmic accompaniment. Dynamic markings include ff, mf, f, and arco. A box labeled 'I' is positioned above measure 70.

71

VLN. 1

VLN. 2

VLA.

VC.

Detailed description: This system covers measures 71 to 75. VLN. 1 and VLN. 2 play rapid, intricate melodic passages. VLA. and VC. play sustained notes and rhythmic patterns. The music is highly technical and dynamic.

III J Funny, Sarcastic

77

VLN. 1

VLN. 2

VLA.

VC.

HRP.

mf

mf

mf

sul D

pizz.

arco

f

tr

f

tr

tr

F #

81

VLN. 1

VLN. 2

VLA.

VC.

HRP.

f

f

f

f

f

ff

f

mf

arco

K

K

F #

86

VLN. 1 *ff* *f* sul E sul A

VLN. 2 *ff* *f* sul G sul D gliss (*f*)

VLA. *f* pizz. (*f*) pizz.

VC. *ff*

HRP. *mf* *mp*

91

VLN. 1 gliss *tr* gliss *tr*

VLN. 2

VLA. arco gliss gliss

VC. arco *f* pizz. (*f*)

HRP. *sfz* *sfz*

M

96

VLN. 1

VLN. 2

VLA.

VC.

HRP.

Measures 96-98. VLN. 1: Melodic line with a 'M' marking. VLN. 2: Rest. VLA.: Rest until measure 98, then melodic line with 'arco' marking. VC.: Rhythmic accompaniment. HRP.: Melodic line with a 'M' marking.

N

99

VLN. 1

VLN. 2

VLA.

VC.

HRP.

Measures 99-101. VLN. 1: Melodic line with a 'N' marking. VLN. 2: Melodic line. VLA.: Melodic line. VC.: Rhythmic accompaniment. HRP.: Melodic line with a 'N' marking.

102

VLN. 1

VLN. 2

VLA.

VC.

HRP.

arco

gliss

fff

Detailed description of the musical score: The score is for measures 102, 103, and 104. The instruments are Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Harp (HRP.).
- VLN. 1 and VLN. 2: Play a rhythmic pattern of eighth notes, primarily on the G and A strings. In measure 103, they have a 'V' (vibrato) marking above the notes. In measure 104, they play a sustained chord with a *fff* dynamic.
- VLA.: Plays a rhythmic pattern of eighth notes, primarily on the C and D strings. In measure 103, it has a 'V' marking. In measure 104, it plays a sustained chord with a *fff* dynamic.
- VC.: Labeled 'arco', it plays a rhythmic pattern of eighth notes, primarily on the C and D strings. In measure 103, it has a 'V' marking. In measure 104, it plays a sustained chord with a *fff* dynamic.
- HRP.: The right hand has a 'gliss' marking and plays a glissando across the strings. The left hand plays a descending scale of eighth notes. In measure 104, the right hand has a *fff* dynamic.