

# ENOUGH OF U, TIRED OF YOU, TO YOU

1 **A**

Funny, Sarcastic ♩-90

ISSA BOULOS

Musical score for Violin 1, Violin 2, Viola, Cello, and Harp. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as 90 beats per minute. The mood is "Funny, Sarcastic".

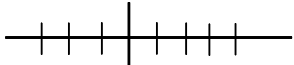
**Violin 1:** Starts with a rest, then enters in the third measure with a forte (*f*) dynamic, playing a melodic line.

**Violin 2:** Starts with a rest, then enters in the third measure with a pizzicato (*pizz.*) dynamic, playing a rhythmic accompaniment.

**Viola:** Starts with a rest, then enters in the third measure with a forte (*f*) dynamic, playing a rhythmic accompaniment.

**Cello:** Starts with a rest, then enters in the third measure with a forte (*f*) dynamic, playing a rhythmic accompaniment.

**Harp:** Plays a rhythmic accompaniment throughout the section, starting in the first measure with a forte (*f*) dynamic.



4

Musical score for Violin 1, Violin 2, Viola, Cello, and Harp. This section continues the piece with a key signature change to two flats (B-flat and E-flat).

**Violin 1 (V. 1):** Starts with a rest, then enters in the second measure with a melodic line.

**Violin 2 (V. 2):** Starts with a rest, then enters in the second measure with a forte (*f*) dynamic, playing a melodic line.

**Viola (VLA.):** Starts with a rest, then enters in the second measure with an arco (*arco*) dynamic, playing a rhythmic accompaniment.

**Cello (V. C.):** Plays a rhythmic accompaniment throughout the section.

**Harp:** Plays a rhythmic accompaniment throughout the section.

8 **B**

pizz.

V. 1

V. 2

VLA.

V. C.

HARP

gliss

pizz.

gliss

12 **C**

Play on the other side of the bridge

arco

Play on the other side of the bridge

V. 1

V. 2

VLA.

V. C.

HARP

gliss

v

Play on the other side of the bridge

arco

(pizz)

arco

12 **C**

ff

f

C#

F# A#



23 **E**

V. 1 *f* *mf*

V. 2 *f* *mf*

VLA. *f* *mf*

V. C. *mf* arco

HARP *mf*

D#

27 **F**

V. 1 *f*

V. 2 *f*

VLA. *f*

V. C. *f*

HARP *f*

D# C# F# G#

G

30

V. 1

V. 2

VLA.

V. C.

G

30

HARP

G#

33

V. 1

V. 2

VLA.

V. C.

33

HARP

F#

C# Eb

36

V. 1

V. 2

VLA.

V. C.

HARP

H

*ffz*

*f*

*f*

sul pont.

*ffz*

*f*

40

V. 1

V. 2

VLA.

V. C.

HARP

spiccato bowing

arco

*f*

spiccato bowing

spiccato bowing

sul pont.

arco

arco

*f*

40

43

V. 1

V. 2

VLA.

V. C.

HARP

arco

staccato bowing

pizz.

E $\flat$  C $\sharp$  F $\sharp$  A $\sharp$

46

I

V. 1

V. 2

VLA.

V. C.

HARP

arco

(f)

arco

(f)

46

I

HARP

pres de la table.

(f)

(f)

(f)

(f)

(f)

(f)

C $\sharp$  F $\sharp$  A $\sharp$

48

V. 1 *arco* *(f)* *gliss* *simile*

V. 2

VLA.

V. C.

HARP

*sfz* *sfz* *sfz* *sfz*

50

V. 1

V. 2

VLA. *gliss* *simile* *tr*

V. C.

HARP

*sfz* *sfz* *sfz* *sfz*

J

52

Play on the other side of the bridge

V. 1

V. 2

VLA.

V. C.

J

52

HARP

55

V. 1

V. 2

VLA.

V. C.

55

HARP

60

V. 1

arco

(f)

V. 2

ff

VLA.

gliss

tr

V. C.

HARP

60

G#

62

V. 1

Play on the other side of the bridge

V. 2

gliss

f

VLA.

ff

f

V. C.

f

HARP

62

C#

sfz

G# C#

sfz

K

64

arco

staccato bowing

tr

tr

arco  
sul G

(pizz)

arco

K

64

Pres des chevilles (P.C.)

ff

f

Handwritten fingering and dynamics for the harp part.

68

V. 1

V. 2

VLA.

V. C.

HARP

C#E|F#A|

71 *Play on the other side of the bridge*

V. 1 arco

V. 2

VLA. pizz.

V. C. pizz.

HARP

71

C $\flat$  E $\flat$  F $\flat$  A $\flat$  F $\sharp$  A $\sharp$  F $\flat$  A $\flat$

74

V. 1 L

V. 2

VLA. arco (pizz) (f)

V. C. arco (f)

HARP

74 L

77

V. 1

V. 2

VLA. *arco*

V. C.

HARP

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features five staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (VLA.), Violoncello (V. C.), and Harp (HARP). The Violin and Viola parts have melodic lines with slurs and accents. The Viola part is specifically marked 'arco'. The Violoncello part has a steady eighth-note accompaniment. The Harp part is written in grand staff notation with a consistent eighth-note pattern in both hands.

80

V. 1

V. 2

VLA.

V. C. *Play on the other side of the bridge*

HARP

Detailed description: This block contains the musical notation for measures 80, 81, and 82. It features five staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (VLA.), Violoncello (V. C.), and Harp (HARP). In measure 81, the Viola part has a trill marked 'tr'. The Violoncello part has a tremolo marked 'Play on the other side of the bridge'. The Harp part has a tremolo in the right hand and a steady eighth-note pattern in the left hand.

M

83

V. 1

V. 2

VLA.

V. C.

HARP

83

*gliss*

*gliss*

*pizz.*

*pizz.*

*arco spiccato bowing*

*arco spiccato bowing*

*tr*

*ff*

*f*

F# A b

F# A b

86

V. 1

V. 2

VLA.

V. C.

HARP

86

*tr*

*tr*

*arco*

*tr*

*tr*

88

V. 1

V. 2

VLA.

V. C.

HARP

88

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

F#Ab

Fingerboard diagram: A horizontal line with vertical tick marks representing frets. The first tick is on the left, followed by four more ticks to the right, indicating a sequence of notes.

91

V. 1

V. 2

VLA.

V. C.

HARP

91

*fffz*

*fffz*

*fffz*

*fffz*

*fffz*

Fermata: A semi-circular symbol with a vertical line through its center, positioned above the final note of the Harp part in measure 94.