

That Evening

Issa Boulos

112

27

28 Cmin7 (B)

29

30 G7/D

31

32 E^b7

33

34 D^o7

35

36 B^o7

37 E^b7/B^b

38

39 G7/D

40 Cmin

41 D^o7

42 G7/D

43

44 D^o7

45 G7/D

46

47 D^o7

48 A^b7/E^b

49 D^o7

50 Cmin7

51 A^b7/E^b

52 Cmin7

53 D^o7

54

55 Cmin7 (C)

56

57 G7/D

58

59 E^b7

60

61 D^o7

62 D

63 B^o7

64 E^b7/B^b

65

66 G7/D

67 Cmin

68 D^o7

69 G7/D

70

71 D^o7

72

73 G7/D

74 D^o7

75 A^b7/E^b

76 D^o7

77 Cmin7

78 A^b7/E^b

79 Cmin7

80 D^o7

81

82 Dmin7 (D)

83

84 C7/G

85 Fmin7

86 A^b7

87

88 G^o7

89

90 E^o7

91 A^b7/E^b

92 G^b7

93 C7/G

94 D^bm7(b5)/G

95

96 C7/G (E)

97 C7/G

98 G^o7

99 C7/G

100 C7/G

101 G^o7

102 C7/G

103 C7/G

104 Fmin7

105 C7/G

106 G^o7

107 G^o7

108 D^b7/A^b

Musical notation for guitar, showing chords and fingerings for measures 109 through 176. The notation includes treble clef, key signature of two flats, and various chord symbols such as $G^{\circ 7}$, $Fmin7$, $D\flat 7/A\flat$, $C7/G$, and $A\flat^{\circ 7}$. Some measures have circled chord diagrams or letters in boxes (F, G, H).

Measure 109: $G^{\circ 7}$
 Measure 110: $Fmin7$
 Measure 111: $D\flat 7/A\flat$
 Measure 112: $Fmin7$
 Measure 113: $G^{\circ 7}$
 Measure 114: $G^{\circ 7}$
 Measure 115: $Fmin7$ (with circled chord diagram and letter F)
 Measure 116: $G^{\circ 7}$
 Measure 117: $C7/G$
 Measure 118: $C7/G$
 Measure 119: $A\flat^{\circ 7}$
 Measure 120: $A\flat^{\circ 7}$
 Measure 121: $G^{\circ 7}$
 Measure 122: $G^{\circ 7}$
 Measure 123: $E^{\circ 7}$
 Measure 124: $A\flat 7/E\flat$
 Measure 125: $A\flat 7/E\flat$
 Measure 126: $C7/G$
 Measure 127: $Fmin$
 Measure 128: $G^{\circ 7}$
 Measure 129: $C7/G$
 Measure 130: $G^{\circ 7}$
 Measure 131: $G^{\circ 7}$
 Measure 132: $C7/G$
 Measure 133: $C7/G$
 Measure 134: $G^{\circ 7}$
 Measure 135: $D\flat 7/A\flat$
 Measure 136: $G^{\circ 7}$
 Measure 137: $Fmin7$
 Measure 138: $D\flat 7/A\flat$
 Measure 139: $Fmin7$
 Measure 140: $G^{\circ 7}$
 Measure 141: $G^{\circ 7}$
 Measure 142: $Fmin7$ (with circled chord diagram and letter G)
 Measure 143: $Fmin7$
 Measure 144: $C7/G$
 Measure 145: $C7/G$
 Measure 146: $A\flat^{\circ 7}$
 Measure 147: $A\flat^{\circ 7}$
 Measure 148: $G^{\circ 7}$
 Measure 149: $G^{\circ 7}$
 Measure 150: $E^{\circ 7}$
 Measure 151: $A\flat 7/E\flat$
 Measure 152: $A\flat 7/E\flat$
 Measure 153: $C7/G$
 Measure 154: $Fmin$
 Measure 155: $G^{\circ 7}$
 Measure 156: $C7/G$
 Measure 157: $C7/G$
 Measure 158: $G^{\circ 7}$
 Measure 159: $G^{\circ 7}$
 Measure 160: $C7/G$
 Measure 161: $G^{\circ 7}$
 Measure 162: $D\flat 7/A\flat$
 Measure 163: $G^{\circ 7}$
 Measure 164: $Fmin7$
 Measure 165: $D\flat 7/A\flat$
 Measure 166: $Fmin7$
 Measure 167: $G^{\circ 7}$
 Measure 168: $G7$
 Measure 169: $G7$
 Measure 170: $G7$ (with circled chord diagram and letter H)
 Measure 171: $G7$
 Measure 172: $G7$
 Measure 173: $G7$
 Measure 174: $G7$
 Measure 175: $G7$
 Measure 176: $G7$ (with circled chord diagram and letter 2)