

Raqs al-Janub

Issa Boulos

The musical score is arranged for a chamber ensemble. It consists of seven staves, each with a different instrument. The key signature is one flat (B-flat), and the time signature is 7/8. The tempo is marked as 140. The score is divided into two systems of four staves each. The first system includes Clarinet, 'Ud, Guitar, and Violin. The second system includes Cello, Bass, and a fifth staff (likely Piano). The 'Ud part features a melodic line with slurs and fingerings (2, 3, 4, 5, 6). The Bass part includes a dynamic marking of *p* (piano) and a slur over measures 5 and 6. Each staff begins with a box containing the letter 'A' and a tempo marking of 140. The Clarinet, Guitar, Violin, and Cello parts are mostly rests, while the 'Ud and Bass parts have active melodic lines.

7 8 9 **B** 10 11 12 13

7 8 9 **B** 10 11 12 13

7 8 9 **B** 10 11 12 13

7 8 *pizzicato* 9 **B** 10 11 12 13

7 8 *pizzicato* 9 **B** 10 11 12 13

7 8 9 **B** 10 11 12 13

7 8 9 **B** 10 11 12 13

7 8 9 **B** 10 11 12 13

14 15 16 *tr* **C** Sneaking in 18 19

14 15 *mf* 16 *p* **C** Sneaking in 18 19

14 15 16 *Gmin* **1C** Sneaking in *Gmin* 18 *Gmin* 19

14 15 16 *arco* **1C** Sneaking in 18 19

14 15 16 *arco* **1C** Sneaking in 18 19

14 15 16 **1C** Sneaking in 18 19

14 15 16 **1C** Sneaking in 18 19

14 15 16 **1C** Sneaking in 18 19

Musical score for measures 20-25. The score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The sixth staff is in treble clef with a key signature of one flat (Bb). Chord symbols are placed above the staves: D (measures 22, 23, 24, 25), Gmin (measures 20, 21, 22, 23, 24, 25). Dynamics include *mp* (measures 20-21) and *mf* (measures 20-21). Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staves.

Musical score for measures 26-31. The score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The sixth staff is in treble clef with a key signature of one flat (Bb). Chord symbols are placed above the staves: E (measures 30, 31), A7 (measure 29), Dmin (measures 30, 31), C (measure 31). Dynamics include *mf* (measures 26-27, 29-30, 31), *f* (measures 29-30), and *mf* (measures 30-31). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staves.

32 33 34 35 36 37 3

f

Dmin 32 Dmin 33 Dmin 34 Dmin 35 C 36 Dmin 37 Bb

mf

38 39 40 41 42 43

mp

mf

mp

mp

mp

44 45 46 47 48 49

mf

Dmin 44 Dmin 45 Dmin 46 Dmin 47 Dmin 48 Dmin 49

50 51 52 53 54 55

mf H I₅₄

Dmin 50 Dmin 51 Dmin 52 Dmin 53 Dmin 54 Dmin 55

56 57 58 59

improvisation return to E

56 57 58 59

Fine improvisation return to E

Dmin Dmin Dmin Dmin

56 57 58 59

Fine improvisation return to E

56 57 58 59

Fine improvisation return to E

56 57 58 59

Fine improvisation return to E

56 57 58 59

Fine improvisation return to E