



Subscribe



Unsubscribe



Modern Mijanna Dig Records, 5/23/05



HiJazz & Omar AL-Musfi

By: Issa Boulos

Although the definitions of world music and fusion are quite vague and often unsatisfactory, they allow artists to experiment and enjoy greater exposure within those genres. Omar al-Musfi joins those who translated artistic visions into captivating new sounds. After years of touring and accompanying icons of modern Arab music on percussion, Omar and his group HiJazz released their first original album, *Modern Mijanna*. Influences are divided between Middle Eastern maqams, American jazz and dashes of Latin America and Indian rhythms. They are newcomers with an original take on the procedure of liquefying and melting diverse timbres and distant musical practices. As gloriously enthusiastic, experimental and classy as their musical adventures seem to be, their future and success beyond-Chicago depend on much more than a wildly unpredictable and global fusion movement. If you're pursuing a taste of what's going on around the world, this CD is the best compilation of the moment.

Issa Boulos is a music critic for Four Magazine. The opinions expressed here are his. #004 November 2005

« back to section

0 comments--Add comment

NOVEMBER ISSUE MUSIC SECTION

« reviews

NOVEMBER 2005

HiJazz & Omar AL-Musfi - *Modern Mijanna*O.C. - *Smoke & Mirrors*Professor Ali - *First Time Round*Steve Spacek - *Space Shift*

SEPTEMBER 2005

Charlie Wilson-Charlie, last name Wilson

DJ Vlad- Hot In Here Vol. 6

Minotaur Shock - Maritime

Sons of Champlin - Hip Li'l Dreams

Four Tet- Everything Ecstatic



Place Your Ad Here

**Chicago Jazz Cruise**

Listen to live Jazz on a moonlight cruise of the Chicago skyline.

Free Music Downloads19 Billion Songs, Fast Downloads
! All Legal - No Download Fees**Jazz Music**Watch free music videos Listen to
online radio & see photos**Jazz at AOL Music**Watch Videos, Listen to Songs,
Buy Tickets, Read Bios & More