

Maqam: Bayati  
Iqa': Masmudi Kabir  
'Adani  
Malfuf  
Maqsum

# Bint Al-Balad

Muhammad Abd al-Wahhab  
tr. by Issa Boulos

$\text{♩} = 90$

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. There are several trills marked with a '3' and a bracket. The piece concludes with a final cadence in the 41st measure.

1

3

7

12

18

23

28

34

39

41