

Schedule

This year, the Center for Middle Eastern Studies (CMES) Summer Institute will present a focused approach to the study and interpretation of Middle Eastern music. The four-day/three night workshop will include a wide variety of activities for participants. Drawn from the expertise of the University of Chicago's Department of Music, CMES, and several other guest professional musicians, workshop participants will explore both lecture and practical material to enrich the classroom experience, including :

- **Maqamat** (Modal Structures)
- **Iqa'at** (Rhythmic and Modal Structures)
- **Form and Genre** (Levantine, Iranian, North African and Balkan contexts)
- **Middle Eastern Music Teaching Resources** (online and elsewhere)
- **Music in the Middle East** (media, social, and religious life)
- **Practical repertoire workshops**

We have also prepared many cultural events to further acclimatize and acculturate our institute members. Included is dinner at a local Middle Eastern restaurant, and an evening of

Middle Eastern cinema (with subtitles). The Institute will conclude with a public concert involving Institute participants and visiting musicians.

Eligibility

The primary focus of this workshop is to familiarize primary and middle school teachers both with the diversities and core principles of Middle Eastern music. The institute is also open to experienced musicians from the community and the university in general. The workshop consists each day of an explanatory segment presenting Middle Eastern music in terms of music theory, followed by a practical session that will allow workshop participants to experience actual musical performances. This workshop assumes no prior knowledge of Middle Eastern music, but the workshop is restricted to musicians and music teachers. Enrollment is limited to **20** participants.

Lodging

In order to further the immersion aspects of the institute, participants **may** be able to stay at the University of Chicago for the duration of the Summer Institute. The **projected** cost

of "in-housing" residence will be **\$37.50** per night, or **\$150.00** for the entire workshop at the University of Chicago's International House.

Financial Grants

Financial grants in the form of tuition and fee waivers are available on a limited basis. All potential candidates may request consideration for financial aid on the application attached to this brochure. The fee for this summer program is **\$125.00**.

Application Procedure

To apply, fill out the attached form, include a typed statement of purpose and send it to:

CMES Summer Workshop 2005

Attn: Rasheed Hosein
201 Albert Pick Hall
University of Chicago
5828 S. University Ave
Chicago, IL 60637

For more information, please contact:

Rasheed Hosein,
Director: Public Education Project
Phone: (773) 702-8298
Fax: (773) 702-2587
E-Mail: cmes@uchicago.edu
Web: www.cmes.uchicago.edu

Participant Information

Name

Address

Social Security Number

Phone

E-Mail

Educational Background

College and Degree Received

Current School

Do you wish to be considered for financial aid? (Full tuition and fee waiver)

Yes No

Do you prefer to participate in the workshop...

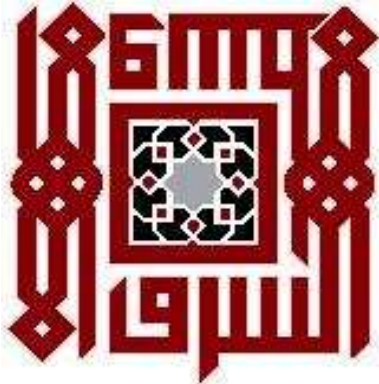
for credit as an auditor

Statement of Intent: Type on a separate piece of paper, and briefly describe your musical background, and why you wish to participate in the workshop. Also, state any reasons for obtaining a financial grant from the Center.

Signature

The University of Chicago

Center for Middle Eastern Studies



Summer Institute August 2nd – 5th 2005

A United States Department of Education
National Resource Center for the Study of
North Africa, Western Asia, Central Asia, and
the Islamic World



CMES Summer Workshop 2005
Attn: Rasheed Hosein
201 Albert Pick Hall
University of Chicago
5828 S. University Ave.
Chicago, IL, 60637

Description

The Center for Middle Eastern Studies (CMES) at the University of Chicago, will host a four-day/three night intensive summer institute during the summer of 2005 to educate and acculturate local public, private, and parochial educators in Middle Eastern music. This institute will have certification from the Chicago Public Schools' board (LANE CREDITS) and the State of Illinois Department of Education credits (CPDU's).

As a United States Department of Education National Resource Center for the Study of North Africa, Western Asia, Central Asia, and the Islamic World, the Summer Institute will introduce the region through its music. The Center will arrange for lectures, discussions, presentations, and readings directed by area musicians and University faculty on a wide range of topics focused on Middle Eastern music.

It is hoped that through participation in this Summer Institute, local area teachers, and interested participants will gain a greater understanding and familiarity with the Middle East, and incorporate aspects and information gained in the institute into their

classroom lesson plans. Additionally, successful participants will be invited to future workshops and travel opportunities (through Fulbright-Hayes) with the Center.

Primary Instructors

Martin Stokes – Martin is a professor of Music at the University of Chicago, and Director of the Center for Middle Eastern Studies. He has written a number of books, and articles on Middle Eastern music based on research in Turkey and Egypt, and plays *qanun*.

Issa Boulos – Virtuoso 'ud player, he is well-known across the Middle East and in this country for his instrumental work, his recordings, his composition in a wide range of idioms, and his work as one of the principal organizers of Middle Eastern music performances in this city. He has directed the Middle East Music Ensemble at the University of Chicago since 1999.

George Ziadeh – Distinguished 'ud player, vocalist and master of *maqam* theory, George has worked with all of the major musicians of his native Palestine and the Arab American community in this country.

